

RANDOM RPG TABLES: The Red Book



18+ RPG SUPPLEMENT



RANDOM RPG TABLES: THE RED BOOK

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Part of the Tome of Endless Romance series

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ANSWER ORACLE

| D6 | RESULT | D6 | RESULT |
|----|-------------|----|------------|
| 1 | Yes, but... | 4 | No, and... |
| 2 | No, but... | 5 | Yes |
| 3 | Yes, and... | 6 | No |





RANDOM RPG TABLE: THE RED BOOK: AN INTRODUCTION

Saving the world is nice. But what happens after the armor comes off?

The Red Book is the adult-content companion to Random RPG Tables: Romance & Relationships. While the previous volume focused on love, attraction, and romantic feelings, this book goes straight into sex, desire, and physical intimacy.

Sex is an important part of most relationships, and this volume focuses exactly on that. The Red Book is packed with tables that will help you set tone, create hot scenes, and handle intimacy.

It book is written for adult players and GMs (18+). The descriptions here are explicit. They talk about bodies, fluids, sounds, positions, sensations, power, worship, and fantasies. Be prepared for smut!

Having said that, this book is best used as a tool for solo RPGs and couple play. Both types of gaming have become popular recently. You should probably not use the Red Book with your casual gaming group (unless you have VERY close friends!).

Inside, you'll find tables designed to:

- Create full physical sex scenes, with sensations, sounds, and reactions,
- Populate brothels, bathhouses, and pleasure temples,
- Generate lovers, courtesans, magical entities, sex gods, and taboo desires,
- Build encounters and quests that range from soft and affectionate to excessive and transgressive.

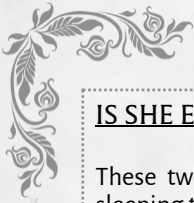
The tables are fantasy-first and system-neutral. There are no mechanics or numbers to track. Just prompts you can roll, remix, ignore, or cherry-pick to fit your game's tone.

Similarly to the previous book, you should use these tables however you like: roll once for a single sharp detail, roll several times to build a full scene, combine tables to escalate from foreplay to climax, or even ignore the dice and use the lists as inspiration.

And finally, I would like to acknowledge Kickstarter backers who supported this project, with special thanks to Mark S for his contribution. Thank you for backing and cheering this book into existence!

Have fun with love (and sex) in your life and on the tabletop!





IS SHE EAGER? IS HE EAGER?

These two tables are for checking the mood between people who are already sleeping together. Use them for **established couples and ongoing lovers**, when sex is already on the table, and you quickly want to know what kind of energy they're bringing tonight. Follow with tables such as Dominant Sense, Body Parts, Sensations and Feelings, and Favorite Positions to get more details.

For **new lovers and hookups**, it's better to use these results as an inspiration at most to indicate the general mood. For the first sex encounter, build the scene around their **Personality** and **Romantic Traits** from *Random RPG Tables: Romance & Relationships*.

IS SHE EAGER?

| IS SHE EAGER? | |
|----------------------|---|
| D12 | RESULT |
| 1 | Cold. She pulls away or pushes your hand aside. She is not in the mood. Her body language is closed and uncomfortable. Tonight is a hard no, and if you care about her, you stop. |
| 2 | Playing Hard to Get. She feigns disinterest or resistance. She wants you to chase her or take what you want. |
| 3 | Distracted. She is into it, but her mind is elsewhere (danger, a secret, someone else). Her responses are delayed or mismatched, and the sex is competing with her worries. |
| 4 | Pillow Princess. She spreads her legs, lies back and expects to be served. She's eager to receive pleasure, much less interested in doing any of the work herself. |
| 5 | Slow Burn. She is starting at zero. She needs a long warm-up today and lots of foreplay before she truly engages. |
| 6 | Subtle Signals. Her cheeks are flushed, and she nods silently. She offers her neck to be kissed and parts her legs or shifts her hips to give you access. |
| 7 | Receptive. Standard enthusiasm. She kisses back, touches back, and is visibly enjoying herself without being extreme. |
| 8 | Encouraging. She is vocal and helpful, guiding your hands, face and cock, telling you what she wants you to do to her. |
| 9 | Mirroring. She matches your energy exactly. She meets you thrust for thrust. If you are rough, she is rough. If you are tender, she is tender. |
| 10 | Demanding. She decides how this goes. She pushes you down, straddles your hips, and sinks onto you or guides your hands to her ass, her throat, her breasts, using you as a tool for her pleasure. |



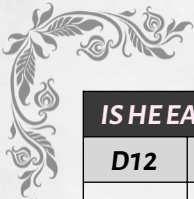


| IS SHE EAGER? | |
|----------------------|--|
| D12 | RESULT |
| 11 | Predatory. She looks at you like a meal. There is something dangerous in her enthusiasm, and she intends to use you up completely. You're going to be wrung out and emptied, and she will enjoy every second. |
| 12 | Desperate. She is starving for it. She doesn't wait for you to get ready. She is clumsy and rough as she is scrambling to pull you between her legs. She doesn't care about looking good. She needs you inside now. |

IS HE EAGER?

| IS HE EAGER? | |
|---------------------|---|
| D12 | RESULT |
| 1 | Cold. He is completely unresponsive. He turns his back, pulls his pants up, or physically creates distance. He is not interested, and pushing him will make him angry, irritated, or silent. |
| 2 | Hesitant. He wants to, but he is nervous or insecure. He is unsure of where to put his hands or if he has permission to touch you yet. |
| 3 | Distracted. His body is responding—he's hard—but his mind is elsewhere. He is going through the motions while processing stress or a threat. |
| 4 | Lazy. He sprawls out like a king and waits. He is eager to be serviced, perhaps gesturing for you to go down on him, but he has zero intention of doing the heavy lifting right now. |
| 5 | Cocky. He knows you want him. He is smirking, leaning back, and making you wait. He might dangle the promise of sex just to watch you squirm or beg for it. |
| 6 | Slow Burn. He isn't fully erect yet. He needs physical affection—kissing, grinding, and hand work—before he is ready to commit to the act. |
| 7 | Visual. He doesn't want to touch yet. He wants to look. He stands back and commands you to undress, to spread your legs, or arch your back. His arousal spikes when he sees you exposed. |
| 8 | Receptive. Standard enthusiasm. He smiles, returns your kisses, grabs your ass, and is happy to get things moving without any games. |
| 9 | Devoted. His attention is all on you, and he is focused only on your pleasure. His hard-on is almost incidental. He ignores his own needs and wants you to finish first. |





IS HE EAGER?

| D12 | RESULT |
|-----|--|
| 10 | Demanding. He is barking orders. "On your knees", "Turn around", "Open your mouth." He gets impatient when you move too slowly and wants you to follow his commands. |
| 11 | Rough. He isn't interested in gentleness and foreplay. He is unbuckling and shoving his pants down. He grabs your hips, bites your lips, and uses his weight to pin you under him. |
| 12 | Desperate. He's already hard and straining against his trousers when he gets hold of you, cursing under his breath. He doesn't care where you are or if somebody can see. He just needs to sink into you and empty himself. |

DOMINANT SENSE

Roll on this table to establish the dominant sense in the scene ("What does it feel like?"). Once you have your result, describe the sex primarily through that sense and its little details. Use the provided palette of sensations as inspiration for your description. If you need more flavor, combine this with the **Body Parts** and **Sensations and Feelings** tables.

DOMINANT SENSE

| D10 | RESULT |
|-----|---|
| 1 | SCENT – Clean & Intimate. Soap, a hint of oil or lotion, the smell of perfume, the smell of rain coming through an open window, faint starch-and-linen smell of freshly washed sheets, faint traces of a day: ink, horse, kitchen, steel, herbs, the bed smelling like both of you by the end. |
| 2 | SCENT – Heavy & Animal. Sweat, sex, and warm skin hanging in the room, the sharp, heady scent of arousal when clothes come off, the room smelling "used" afterward in a way everyone can recognize, the smell of cum. |
| 3 | SOUND – Quiet & Close. Small, intimate noises, soft breaths against an ear, whispered words, confessions of love, the creak of a mattress in an otherwise silent house, the moan when you touch him in the right place, the tiny wet click of lips parting after a soft kiss, the little broken sounds she tries to hold back, silent gasps. |
| 4 | SOUND – Loud & Messy. The noise is impossible to ignore, wet, obscene sounds of penetration or the squelch of bodies pressing together, the sharp crack of a hand smacking an ass, furniture creaking, headboard banging the wall, curses, filthy encouragement, degrading language, neighbors or party members able to hear what's happening. |





| DOMINANT SENSE | |
|-----------------------|--|
| D10 | RESULT |
| 5 | TOUCH – Soft & Luxurious. Warm skin against cool sheets, the feeling of clothes that are half-on, the yielding sensation of flesh, touching soft buttocks, breasts, or thighs, the sense of total relaxation and pliability, slow and deep thrusts, lazy grinding, a long embrace that keeps going after the climax. |
| 6 | TOUCH – Rough & Aggressive. Hands that grab hard, backs thumping against walls, knees scraping rugs, bites, scratches, marks left on shoulders, throats, inner thighs, being thrown onto a bed, the feel of wrists pinned above her head, a fist tangled tight in hair, pulling the head back to expose the throat or force eye contact, burn of aching muscles afterwards. |
| 7 | SIGHT – On Display. Sex in broad daylight, bodies fully visible, clothes peeled away and left in a trail, sex in front of a mirror, watching every angle and expression, a display of undressing, eye contact held long, the bright flush of red skin, seeing bodies tense up, positions that allow watching penetration happen. |
| 8 | SIGHT – Hazy & Half-Hidden. Sex in the candlelight, firelight, or moonlight on bare skin, bodies moving under a blanket or sheets, steam fogging a window or mirror, glimpses of a flash of thigh and a back arching, partially clothed sex, being dizzy from drinking, a blindfold. |
| 9 | TASTE – Sweet & Addictive. Slow arousing kisses during an extended foreplay, the sweetness of wine or fruit on her tongue, the exchange of saliva, mouths everywhere, biting lips, sucking nipples, biting into a pillowcase. |
| 10 | TASTE – Raw & Physical. Open-mouthed kisses, teeth clacking, breathing each other's breath, tasting the body directly, licking salty sweat from a neck, the metallic tang of a bitten lip, the taste of vaginal fluids and precum, the bitterness of skin, taking fingers into a mouth to suck them, swallowing the semen. |





BODY PARTS

Body Parts is a “where does the attention go?” table, intended for turning a generic sex scene into something more tactile and getting some details. Use one result as the focus of a scene (it works well for a foreplay), and roll on the following table (**Sensations and Feelings**) to create a sequence (touch - reaction).

| BODY PARTS | | | |
|-------------------|------------------|-------------|-----------------|
| D100 | RESULT | D100 | RESULT |
| 1-2 | Hands | 45-46 | Breasts |
| 3-4 | Fingers | 47-48 | Chest |
| 5-6 | Knuckles | 49-50 | Back |
| 7-8 | Palms | 51-52 | Spine |
| 9-10 | Wrist | 53-54 | Shoulder blades |
| 11-12 | Forearms | 55-56 | Lower back |
| 13-14 | Biceps | 57-58 | Waist |
| 15-16 | Shoulders | 59-60 | Hips |
| 17-18 | Neck | 61-62 | Belly |
| 19-20 | Collarbone | 63-64 | Navel |
| 21-22 | Throat | 65-66 | Ribs |
| 23-24 | Lips | 67-68 | Thighs |
| 25-26 | Mouth | 69-70 | Inner thighs |
| 27-28 | Tongue | 71-72 | Knees |
| 29-30 | Ears | 73-74 | Calves |
| 31-32 | Hair | 75-76 | Ankles |
| 33-34 | Back of the head | 77-78 | Feet |
| 35-36 | Cheeks | 79-80 | Toes |
| 37-38 | Jawline | 81-82 | Soles |
| 39-40 | Chin | 82-84 | Pubic mound |
| 41-42 | Nipples | 85-86 | Clitoris |
| 43-44 | Areolas | 87-88 | Vulva |





| BODY PARTS | | | |
|-------------------|------------------|-------------|---------------|
| D100 | RESULT | D100 | RESULT |
| 89-90 | Labia | 95-96 | Shaft |
| 91-92 | Vaginal entrance | 97-98 | Tip |
| 93-94 | Penis | 99-100 | Testicles |

SENSATIONS AND FEELINGS

This table contains sensory reactions that give the description details: glassy eyes, clenched teeth, moans and whimpers, feelings of fullness, and stretch. Roll on this table 3 times, once for each phase (foreplay - intercourse - climax), and combine it with the previous table (you can also roll on additional tables such as **Favorite Place** and **Favorite Position**) to turn sex into a more concrete experience, and to make your intimate scenes more arousing.

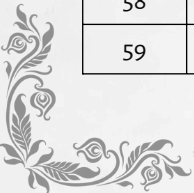
| SENSATIONS AND FEELINGS | | | |
|--------------------------------|---------------|-------------|----------------|
| D100 | RESULT | D100 | RESULT |
| 1 | Heat | 17 | Slick |
| 2 | Shivering | 18 | Sticky |
| 3 | Trembling | 19 | Sensitive |
| 4 | Spitting | 20 | Overstimulated |
| 5 | Twitching | 21 | Goosebumps |
| 6 | Spasming | 22 | Flush/Blush |
| 7 | Tight | 23 | Glassy eyes |
| 8 | Loose | 24 | Dizzy |
| 9 | Raw | 25 | Breathless |
| 10 | Sore | 26 | Heartbeat |
| 11 | Teasing | 27 | Groping |
| 12 | Throbbing | 28 | Exhaustion |
| 13 | Pulsating | 29 | Afterglow |
| 14 | Engorged | 30 | Moaning |
| 15 | Swollen | 31 | Biting |
| 16 | Wetness | 32 | Grunting |





SENSATIONS AND FEELINGS

| D100 | RESULT | D100 | RESULT |
|-------------|------------------|-------------|----------------------|
| 33 | Panting | 60 | Squirming |
| 34 | Whimpering | 61 | Squirting |
| 35 | Gasping | 62 | Melting |
| 36 | Screaming | 63 | Going limp |
| 37 | Cuddling | 64 | Body tensing |
| 38 | Squealing | 65 | Holding still |
| 39 | Cry | 66 | Pleading |
| 40 | Sobbing | 67 | Growl |
| 41 | Begging | 68 | Purr |
| 42 | Dirty talk | 69 | Content sigh |
| 43 | Name-calling | 70 | Slurred words |
| 44 | Praise | 71 | Drooling |
| 45 | Degrading | 72 | Choking back a moan |
| 46 | Silence | 73 | Suction noises |
| 47 | Slapping | 74 | Teeth clenched |
| 48 | Squelching | 75 | Exposing neck |
| 49 | Gagging | 76 | Jaw slack |
| 50 | Caress | 77 | Lip trembling |
| 51 | Nostrils flaring | 78 | Eyes rolling back |
| 52 | Wet slide | 79 | Eyes fluttering shut |
| 53 | Slick squelch | 80 | Swearing |
| 54 | Quivering | 81 | Pressure |
| 55 | Clenching | 82 | Stretch |
| 56 | Arching | 83 | Fullness |
| 57 | Bucking | 84 | Blood rush |
| 58 | Writhing | 85 | Head spinning |
| 59 | Laughing | 86 | Possessive grip |





| SENSATIONS AND FEELINGS | | | |
|--------------------------------|----------------------|-------------|----------------------|
| D100 | RESULT | D100 | RESULT |
| 87 | Relaxing into it | 94 | Catching breath |
| 88 | Smirk | 95 | Pulling closer |
| 89 | Pupils blown wide | 96 | Toes curling |
| 90 | Staring | 97 | Begging |
| 91 | Glazed look | 98 | Muffled screams |
| 92 | Clawing for purchase | 99 | Feeling filled |
| 93 | Gripping sheets | 100 | Giving in completely |

BODY TRAITS (FEMALE)

Girls come in all kinds of shapes, textures, and bodies. Some women are soft like a pillow, some are lean and tight, and others are delightfully unusual. Use this table to add erotic flavor to a female character, determining what makes her physical form unique during sex. These traits range from the purely visual to describing how sex with her feels, sounds, and tastes. Roll once or twice, or choose a detail that fits.

| BODY TRAITS (FEMALE) | |
|-----------------------------|--|
| D100 | RESULT |
| 1 | Hyper-Sensitive Nipples. Her nipples are perpetually hard and so sensitive that even the friction of clothing causes her to gasp. |
| 2 | Velvet Skin. Her skin is impossibly soft and pleasant to the touch, feeling more like fine silk or water than flesh. |
| 3 | Heavy, Pendulous Breasts. Large, heavy breasts with a natural sway that slap audibly against skin during vigorous movement. |
| 4 | Crushing Thighs. Muscular, thick thighs capable of locking a grip that is nearly impossible to break. |
| 5 | Groomed Pattern. Pubic hair shaved or waxed into a specific shape: a heart, a flame, an arrow pointing down. |
| 6 | Perma-Blush. Her chest and neck flush a deep, vibrant crimson the moment she becomes aroused. |
| 7 | Generous Hips: Extremely wide, flared hips that provide lovely handles. |
| 8 | Plump Vulva. Her outer lips are thick and pillowy, completely hiding what lies beneath until spread. |



Saving the World is Nice, but What Happens After the Armor Comes Off?

Random RPG Tables: The Red Book is the essential 18+ companion for Game Masters, solo players, and couples with over 75 pages of random tables designed to generate instant details for erotic encounters in any fantasy setting.

Designed as the adult-content sequel to the Random RPG Tables: Romance & Relationship series, this book is about sex and intimacy.

Inside, you'll find tables designed to:

- Create full physical sex scenes, with sensations, sounds, and reactions,
- Populate brothels, bathhouses, and pleasure temples,
- Generate lovers, courtesans, magical entities, sex gods, and taboo desires,
- Build encounters and quests that range from soft and affectionate to excessive and transgressive.

Some of the tables here cover *Sensations and Feelings*, *Fantasies to Enact*, *Taboos to Break*, *Quest Hooks*, *Pleasure Houses*, *Female and Male Courtesans*, *Magical Traits and Artifacts*, *Summoned Lovers*, *Deities of Pleasure*. They are fantasy-first and system-neutral. There are no mechanics or numbers to track.

For adult players. Contains content intended for mature audiences (18+).